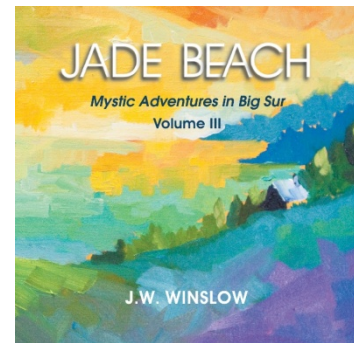
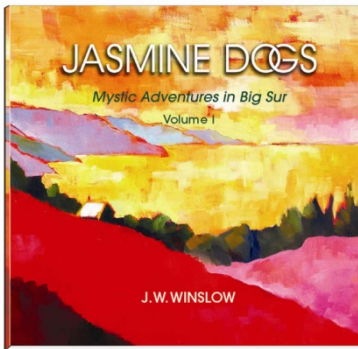


## HOLLYWOOD DAUGHTER J.W. WINSLOW DELIVERS A SIZZLING NEW TRILOGY FULL OF ROMANCE, MURDER & INTRIGUE WITH MYSTIC ADVENTURES IN BIG SUR!

“The author grew up in Hollywood among screenwriters and movie stars, and she puts her insider’s knowledge of that milieu to good use in this novel, which unfolds in Big Sur, as well as in New York, and Europe... The tale’s narrator isn’t shy about sharing her romantic encounters and there are a few memorable ones.” – [www.theCalifornian.com](http://www.theCalifornian.com)



Los Angeles – May 1 -- Love, death, nature, and Hollywood all play a major role in the exciting trilogy, *Mystic Adventures in Big Sur*, penned by J.W. Winslow, the daughter of screen legend Dick Winslow.

Winslow, an internationally-respected artist who hosts a California-based television show about the art world, was inspired in her writings by real-life events and insights to create a dynamic heroine, Dyanna Falconer. Her powerful character is a world-traveling screenwriter who separates lust from love in order to find her soul mate while healing from a near-death accident.

The author writes in the tradition of Carmel’s legendary artists of the 20<sup>th</sup> century and fashions herself as a Bohemian Chic Renaissance woman. As a writer/artist/poet, Winslow has crafted a trilogy filled with adventure in the fast-paced, cut-throat world of Hollywood and the mystical, nurturing, beautiful escape of Big Sur.

The tale of *Jasmine Dogs: Mystic Adventures in Big Sur (Vol. 1)* and *Jade Beach: Mystic Adventures in Big Sur (Vol. II and III)* reveals one of self-discovery amidst tragedy, murder, sexual conquests, and the testing of the bonds of friendship and family. Her sweeping story takes us to Paris, Sicily, Los Angeles, and New York, but it always returns to the magical allure of the California coast.

Winslow is available to discuss:

- The influence of her Hollywood experiences as the daughter of actor Dick Winslow.
- Why Hollywood draws creative, passionate, and sometimes self-obsessed individuals.
- The mystique and allure of Big Sur, California.
- The role and impact of art on her creative writing style.

“Everything is not what it seems in my books,” reveals Winslow. “I tackle some lofty subjects – love and war between the sexes and the eternal struggle for power between men and women; money as an aphrodisiac and tool in business and love; the struggles of single women in the business world; the trappings of fame; the power of sex and the influence of beauty on others; the sweetness of revenge and the glory of redemption, and the surprises of death and the power of loss.”

She will also discuss the major themes and events of her books, including:

- How a strong-minded, successful woman can mistake passionate sex for true love.
- How a woman can be wild, carefree, even reckless – and find true happiness.
- The role privacy – or a lack of it – plays in the social lives of celebrities.
- How one overcomes the loss of a close love or friend.
- How our surroundings can heal or poison us.
- How greed can push people to do violent or crazy things.
- How you really can’t change the essence of who someone is.

“The reader comes to appreciate that manipulation and scheming to get your way is dangerous and deadly,” says Winslow.

Winslow’s character-driven, action-filled drama centers around Dyanna, who recovers from the tragic death of her fiancée while being romanced by his best friend (Jacob), a billionaire playboy who bankrolls her films. She is ambushed by a tragic accident, plunging 400 feet off a cliff but miraculously is nursed back to health by Native Americans in a secret cave, tended to by a doctor (Hawk) that she secretly longs for. Meanwhile others are plotting against her and Jacob -- not to mention the pesky paparazzi that follow Dyanna – leaving her to live out a soap opera-like life. The story’s climax surprises readers with an ending that spurs a new beginning.

The series of books provides a multi-media experience. A musical score is composed by Monterey native-turned-New Yorker Tom Ayres. The cover art for the books was created by Big Sur artist Erin Lee Gafill, depicting the beautiful vistas of the coast. Photographic images also bring the beauty of Big Sur to the reader. There are links to Web cameras and digital content for further exploration. Winslow’s Fresh Art Green books are printed on recycled components, including the cover and book pages, using soy ink, and linseed binding glue. In addition to an e-book version, there is also an audio book edition read by Winslow, who draws on her acting experience to deliver a passionate rendition.

“*Jade Beach* is worthy of being savored as a summer vacation of the mind.” – **Midwest Book Review**

**Publication Data:**

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*Jasmine Dogs (Mystic Adventures in Big Sur) Volume I*

Trade Paper 324 pages \$19.95 ISBN: 9870578015361; e-book \$9.99 ISBN: 9780965818216

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Audio book is available exclusively form [www.jwwinslow.com](http://www.jwwinslow.com)

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# J.W. Winslow

## Biography



J.W. Winslow, the daughter of actor Dick Winslow, is a creative talent in her own right. She has been active in the artistic community for several decades as an artist, writer, poet, and green publisher.

Her latest books, a trilogy entitled *Mystic Adventures in Big Sur*, debut May, 2013. *Jasmine Dogs* (Vol. 1) and *Jade Beach* (Vol. 2 and 3) collectively engage the reader with a powerful depiction inside the life of a Hollywood screenwriter, where murder, lust, a near-death accident, love, and nature take center stage.

She was inspired to release her first book 15 years ago, under the imprint Fresh Art, entitled *Sensual Indigo: Memoir of a Renaissance Woman*. She has also published a collection of poetry, called *Websongs* on her Web site each month for the past fifteen years.

Winslow was influenced heavily by her dad's 50+ year career in film, television, and stage as an actor and entertainer. He appeared in legendary movies that included *Mutiny on the Bounty*, *Funny Girl*, *Jailhouse Rock*, and *The Benny Goodman Story*, as well as television shows that included *Rawhide*, *The Red Skelton Show*, *I Love Lucy*, *Maude*, and *Dallas*.

She hosts two live television programs, produced in Monterey, California. *WinslowArt* offers a taste of artisan television about the arts and features a weekly visit with local and visiting artists, showcasing gifted, young artists. Her popular TV show, *Your Town*, is on public TV for Monterey Country. *WinslowArt* is archived on iTunes.

As an artist, the many facets of Winslow include paintings, sculpture, assemblage, and painted glass. The FreshArt brand derives from recycled materials and non-toxic mediums. Her work as an abstract colorist is included in collections around the world.

J.W. Winslow resides in Pebble Beach, California. For more information, please consult: [www.jwwinslow.com](http://www.jwwinslow.com). You can also see: <http://www.facebook.com/jwwinslow>.

# J.W. Winslow

## Q & A

### Novelist, Artist, TV Host

- 1. What inspired you to write your debut trilogy (*Jasmine Dogs Vol. 1 and Jade Beach Vol. 2 and 3*)? *The Mystic Adventures in Big Sur* books are a sensual swim through the waters of Big Sur, with an adventurous and strong woman named Dyanna Falconer! I have lived on the Central Coast of California for many years, and wrote a screenplay called WILD BIRD, about a famous Big Sur icon named Margaret Owings. She was a brave and stoic woman, one of the pioneers of the Big Sur legend. My research and experiences on the Big Sur coast became the basis for Dyanna's story. First and foremost, JASMINE DOGS is a fantasy from my childhood of haunting the beach caves in Southern California. Those are the dreams that drive the first story, and the background for the entire series.**
- 2. What are some of the major themes presented in your new book series?** Love and war between the sexes; The eternal struggle for power between men and women ; The legends of the Native Americans in Big Sur; Money as an aphrodisiac and tool in business and love; Fame and the movie business The struggles of a single woman in the world of commerce; The search for creative freedom and the time to produce it; The power of sex as we communicate; The power of beauty and its influence on men and women; The sweetness of revenge and the glory of redemption; The surprises of death and the power of loss; Manipulation and scheming to get your way is dangerous and deadly; Everything is not what it seems.
- 3. How were you influenced, creatively and artistically, by your father, Dick Winslow?** I began writing letters to my father at a very young age. He was always on the road for films, TV shows and nightclub acts. I learned to describe my life to him, and he wrote back to me all the time, often sending a souvenir from some exotic place! He would pick me up and take me with him to some of his gigs during my vacations, so I got to see him play music, entertain live audiences, and act in films and TV. I met Elvis on the set of *GI Blues*, one of many films they did together. When I was a little girl, he took me to the studio and out for fancy meals. I thought he had the perfect life!
- 4. The story centers around Big Sur. Why is that such a special place for you?** The saying that you have to be there was meant for Big Sur! There is a magic to this place, a wild drumbeat of waves and wind, the cacophony of sounds, they call it "the buzz". When you are there, *it's magical*. My friend and collaborator on the books' cover art, Erin Lee Gafill, was born and raised in the house she lives in, at Nepenthe. This is a famous restaurant and bar on the coast where many notorious people have stopped for an Ambrosia Burger and a look at the sea. In my enhanced e-book, I have a live webcam shot for the readers. There is no other place in the world like Big Sur!
- 5. How much do you identify with the lead character in your books, screenwriter and artist Dyanna Falconer?** She lives the life of an artist, painting when she can, and works hard at her craft of writing for the movies to pay her way. As a writer/artist/poet and green publisher, I have many hats to wear in order to survive and complete my work. It takes discipline and grit to keep going, despite the idea that the creative life is easy and simple. If you can make this 24/7 job look

effortless, you have accomplished a great deal! Dyanna is a multitude of colors, and she has a lot of faults. She is terribly impatient, selfish and hot tempered. She doesn't make excuses for herself, but always tries to make amends. She is basically a loving and kind person who wants to be left to her own devices!

6. **What kind of woman is she -- and why do so many admire her free spirit, sexuality, courage, and creativity?** We all have things we wish for, and many women yearn for a freedom of self, a way to express and be unique, to be wild and carefree and happy. The world is a place full of fancy role models and the average person wants a piece of that action. Dyanna stands up for herself, and she is brave, two things that are difficult for many people. She talks back to the big rich guys and runs away from a beautiful movie star man, because they want to dominate her. She has paid a high price for her freedom, and nobody is going to take that away! She intimidates the men she knows by the sheer will of her personality. She doesn't want to rule, she just wants to be equal.
7. **Your books take us behind the scenes of Hollywood. Did you draw on the experiences of your father to paint a picture for readers?** My father was in the movies from the time he was three years old. His entire family was in the film business, including all the kids and my grandmother, the original "stage mother". She had no skills other than her wiles and an ability to make beautiful children, so she put the family to work in the movies. My dad had stories about every major star in show biz from his early days, and lots of photos to boot. He is listed on IMBD with over 200 films, many of which are classics like *Mutiny on the Bounty*, *Huckleberry Finn*, and *Tom Sawyer*, with Mickey Rooney who was his friend for life. In his later years he worked with Elvis, Barbra Streisand, Clint Eastwood, and many more legendary stars.
8. **JW, you write about Hollywood scandals unfolding in the land of myth and recovery, Big Sur. How challenging is it for celebrities to find a normal social life away from the craze of bright lights, fame, and money?** The books reveal the difficulty of a celebrity life, and the peace that one seeks to get out of the limelight. In *Jasmine Dogs*, the situation that drives a big movie star into Dyanna's arms begins with his escape from the constant scrutiny of the world. Consequently, Dyanna herself is hounded by paparazzi and helicopters, and must have security in order to live her "normal" life. These disruptions in the privacy of a human being can become a factor in violence and mayhem when the spotlight is on all the time. It seems the world loves a good story, and even more when their kings and queens fall from grace.
9. **Dyanna survives a near-death experience. Why does it take loss and tragedy for people to realize what is truly important about life?** It is the human condition to take life for granted, We forget the simple things that mean the most. Our families and friends, time walking on the beach, or cutting roses are forgotten in the glare of the fast lane. Dyanna is given a precious second chance, and she is lucky enough to realize this from the beginning. She is surrounded by people who value her as she is, and love her unconditionally. In turn, she begins to think of life as a way to give back to the world that saved her. She suddenly sees death in the people around her, and loses a beloved family member. It is a bitter pill to swallow, but one that must be considered if we are to live as humble human beings.
10. **What helps Dyanna to heal?** She almost died from a tragically accidental fall from a cliff. The peace and tranquility of her surroundings upon awakening are the most vital sign of the love that has healed her body. She is transformed by the spirituality and beliefs of her new family, the saviors who remain hidden from the world. Her body is a miracle of human effort and love, and she feels the light around her. It is an awesome experience to come back from death, and there is

much to be done. Dyanna knows she has a reason to be here, that she was spared in order to do the work she was born to accomplish. Now, she must find the right path and begin.

11. **How do you keep all of your books' characters alive in your head, simultaneously living your life while seeking to capture a whole new world on paper?** There is no preconceived notion about the action of the characters. They take on a life of their own and I record it. I have been composing stories all of my life. My mother would tell you about the time when they called her from my grammar school to report my fairy tale sessions out under a tree during lunch hour. I believe in the story and the people, and let them just roll out along the road of life. Sometimes they surprise me, and sometimes they do things I don't like. I am the medium, and you are the recipient. I have always watched and listened to people around me; they are full of interesting ideas!
12. **What do you love most about the act of creating, whether it is art, books, poetry, or other?** It is a high like no other to create something beautiful, or different, or unexpected; to open your mind and let it come out, try something new, and escape. Be brave. Be unafraid of the fallout, or the people who make fun of you. I cherish the times when I come upon a painting or written work the first thing in the morning. When I pour over it and discover that I love what I have done, I am very proud. Perhaps I have made someone else feel the joy inside. It all seems to hang together after awhile. The art compliments the writing, the colors shore up the poetry, the verses describe untold beauty, and they all reach out to touch you. Here I am, they say, naked...Like it or not.
13. **Why are readers so hungry to find a strong woman they can identify with, one who has passion and conviction but also weaknesses and insecurities?** Women are making big moves in our lives to claim their identities and purpose. It has been nurtured and brought along by many very gifted females who are jumping on the leadership train. The world has given women the duties of Head of State in many nations, and we will follow in the USA. I believe that members of the younger generation who are now taking the stage grew up with working mothers, and they understand that women are much more than caregivers. They are the providers and protectors. They are the soldiers in many wars. They are vulnerable and loveable and laughable. And beautiful. There would not be a world without them, thank God.
14. **As a green publisher and artist, how can others be encouraged to support the environment?** With all the hoopla about greening the earth, and recycling and saving our children's world, I still have people ask me all the time about the meaning of being a "green publisher". In my case, it means a much more costly choice of materials, but a beautiful and pure product that reminds us to be good to Mother Earth. It's more work and much harder to bind a green book. Those toxins that are normally used make better glue. For some reason, it takes more time for the ink to dry on the pages, and the paper is very slick. We gladly produce this book under any conditions so that we can walk the walk, and do our part. It takes one minute to recycle a bottle or can, or plastic. They say that some of the plastic found in the ocean will take hundreds of years to disappear. In the meantime, it strangles and destroys millions of sea creatures.
15. **What does your main character do about unrequited love?** Dyanna is a realist, despite her happy go lucky love affairs and passion for life. However, in VOLUME III of Jade Beach, she finds her match in a man that she cannot control. Nor does she want to (Yet). They say true love is a compromise, and if that is the case, we may see our heroine change her colors. You don't believe me, do you? Well, I admit that I kind of like her wild-ass flings, but things are a changing in a BIG way in Big Sur.

16. **In your series, you write of loss due to tragic accidents, cancer, and violence. How do we come to learn that life is precious?** When you live through difficult challenges, there is a change that happens to our minds with regards to permanence. As children, we think things will always be the same, good and happy and fun. Maybe a bad patch here and there. Unfortunately, we grow up very quickly when the pains of life come flying at us, whether it be as a child, teenager or adult. There can be an upside to these tragedies, and that is a sense of living in the moment. We learn to appreciate the little things, and laugh at ourselves. We celebrate the life of someone dear to us that we have lost, instead of mourning. Life and death are the only sure things, we know that. How we choose to cherish those moments are by our own hand. If we are lucky, we learn these things early and live well.
17. **Your books take us to Paris, Sicily, New York, Los Angeles, and other exciting locales. But it seems like it is really Big Sur that offers true peace of mind. Do we often look for adventure when really what we want is to play in our own backyard?** The only way to find out what you are missing is to jump into the fray and see what happens. There is a time for everything in life, there is a path and a way to go. If we open up our minds and believe in the guidance that comes from solitude, we will see our future. If everyone did what they loved to do from the beginning, I believe we would have a better world. Painters would paint, sailors would sail, and people would make pizza and babies and build amazing houses. Designers would make clothes and shoes and cars, and scientists would figure out how to understand things. We would not try to impress each other, rather impress ourselves. We would love, and live and let live.
18. **There is a love and lust at the heart of your books. How challenging was it to write scenes of immense physical passion?** Ah, that's easy: IT WAS WONDERFUL AND FUN to write the sexy scenes. Sex and lust and rolling around with someone you love is the BEST of everything. Are you kidding? I really enjoyed jumping into bed with Kevin and Jacob. Men and women have been doing this stuff since the beginning of time. There must be something to it, don't you think? Anyone who doesn't have some fun writing down and dirty will not be found in my section of the bookstore! There is nothing like the smile and happiness you feel after the intimate lovemaking of passionate sex. No drugs required, just be willing to have some fun.
19. **The enhanced ebooks feature music, art, and video. Can you share how you put that together?** This fairly new medium has endless opportunities for expanding the enjoyment of the reader! Most readers are also music lovers, and art lovers, and travelers. It comes with the package. They love to explore, and the world of Kindles, Nooks, iPads and smart phones are perfect to show them the scenery of Big Sur. Early in the *Jasmine Dogs* publishing process, I heard the music of Monterey's Rock god Tom Ayres, and decided on the spot I wanted some music from him. He wrote an entire suite for that book, in addition to DYANNA'S THEME, which has become my theme song for the WINSLOWART TV SHOW! So I added the music to the e-book, and links to beautiful places like Angelina's in Paris, and the deck at Nepenthe in Big Sur. Why not? I wanted my readers to have it all, and they do! Jade Beach is full of beautiful music and art and scenery!
20. **Why does Hollywood tend to attract creative, passionate, and sometimes self-obsessed individuals?** It's the land of make believe, and the opportunity to show your stuff. Anything goes, for awhile, so many people swarm the gates to find their bliss. In truth, the gifted and hard-working professionals are the ones who hold the big stakes. They pick from the never-ending talent that lands at their doors and nurture the good ones. If there is a lack of self-esteem, you may think it wise to throw open the door to your soul and embrace the camera. I was born in

Hollywood and grew up among actors and film people, and musicians. Believe me, they have the same problems everyone else does. They just have better press!

21. **Your books are not the only creative reflections you have produced. You also paint, sculpt, and assemble art. How did your abstract color work wind up in collections around the world?** I have been making art for many years, beginning at Crystal Cove in Laguna Beach. Many pieces were created by commission and the owners have flown far and wide. I have family in Botswana now, and friends in Tuscany and Paris. My family lives Hawaii and Hong Kong and other fabulous places, so we get around here at FRESH ART! It has always been my goal to work in other environments, and I wanted a place in the south of France until I went there recently and saw how crowded it has become. So we stay put in Big Sur, and we dream and create. Everybody wins!
  
22. **Tell us about the two live TV programs that you produce in Monterey, California.** The WINSLOWART television show is broadcast live from Monterey each Thursday from 1 – 2PM PST. We are streamed live and now going digital in other areas of California. The show is dedicated to the arts and we have an endless variety of really fabulous artists and writers and photographers and musicians and playwrights.... You get the picture. I do this show for my community, to enhance their enjoyment and understanding of the local arts and artists. We showcase gifted young artists, which is really fun. My first show was a VERY young rock band, and my producer almost had a heart attack! *Your Town*, a TV program, airs on public TV in Monterey County, and I host a show once a month that features local leaders and interesting people who are fun and part of the community life. Naturally, there is a slant to the arts, I have had lots of great musicians and artists there too. One fabulous blues singer named John Broadway Tucker sang Acapella on *Your Town*, and brought down the house.

FOR THE WHOLE STORY, VISIT [www.jwwinslow.com](http://www.jwwinslow.com) !



## **Select Excerpts From The Trilogy**

### ***Mystic Adventures In Big Sur: Jasmine Dogs Vol. I & Jade Beach Vol II, III***

#### **Hollywood**

“There were times in the past few years where I would have given my right arm for an opportunity like this with Jacob, or some other hard-driving mogul who loved the promotion end of my work. They are like a well-oiled machine, thrown into gear at different stages of production to maximize the success and profits. We all know that the movies are a business, bottom line oriented and tough, just like the rest of the Fortune 500. The days of a studio owned by one big guy are over, and most everything now is under an umbrella of some huge conglomerate. Who wants to navigate that system?”

#### **Single Woman’s Vision**

“I knew very well the origin of my instincts, and the years of building my life as a single woman in a man’s world came hard and fast. I learned how to negotiate and sidestep the rules just like the guys, and went them one better on many occasions. But the trump card is always the sheer femininity of a woman, the lure of the female, the act that lays men out flat by seducing them. There is not a man alive who does not succumb to desire at some point, and that always works in my favor. If I can just tame my mouth long enough to sweet talk them, I will win.”

#### **Saved For A Reason**

“I was not apprehensive, because all sense of fear had been removed by my brush with death. I wasn’t sure how I had gotten here, but I had been saved for a reason. I had the love and care of these extraordinary people behind me, propping me up until I could stand alone. It was my first experience with unconditional love.”

#### **Shoot To Kill**

““Stop, Marianne. Stop before you...” The second shot hit him in the chest, and he went down. Glen rolled over on top of me as the alarm sounded and several people ran out of the building. They halted when they saw the gun, and Marianne turned to them for a minute, before she advanced once more on Jacob.

“She walked around to his head, and pointed the gun at his temple. Suddenly, Glen saw his chance, and leaped over to grab her ankles. He knocked her down as the gun went off, and the gang of medics came to the rescue. They grabbed Marianne and held her while the police and the trucks arrived. She screamed bloody murder again and again, and her voice rang out in the quiet summer afternoon.”

#### **You Can’t Change People**

“My heart told me that I wasn’t so passive about finding Jacob diddling around, but angry and hurt. I knew he was like that, I always knew. But secretly, we all think we can change them – those who tell us at first that they are players – we believe in being the one that sets them straight. I knew better, and it ground at my gut that I was so stupid. And furthermore, that he was not the love of my life, but a person to which I was inexplicably connected, I really hated that.”

### **The First Kiss**

“It was purely spontaneous, and a kiss to remember for the rest of my life. We all have one, or maybe two, but for me this was that stunning moment when I plunged into another realm. It was so unexpected, his lips and tongue, the taste of him just like I knew it would be. He was warm and smelled like some kind of spicy lemon man, with a stubble that covered his face. When I finally let him go, I stood back and covered my face with my hands. Whatever had possessed me to just jump on him like a tick, some blood-thirsty scavenger of a woman?”

### **The Mystic Appeal Of Big Sur**

“It never occurred to me that I would be back in the cave, maybe because I was forbidden to speak about my time there. I had honored that secret oath and now the very place that gave me life was opening my heart to another human being. There was magic in that space, and the spirits of all those who had gone before me. Hawk knew this instinctively, and he ran with it. He believed that we were supposed to be there, safe and away from the rest of the world.”

### **Native Americans To The Rescue!**

“You see, a band of brave souls rescued me from that fall, and they kept me in a cave on the beach, for months. My back was broken.”

“This is unbelievable! How did they find you? I heard that you fell off the cliff at your home, some four hundred feet down. How can you survive such a fall?”

“They tell me it was pure luck, but I think there was some skill involved. They are all Esalen Indians, and most of them were guarding my house before it happened.”

### **The Flow Of True Love**

“Mostly we were voracious lovers, eating up the other with spark and mad desire. Hawk was not one for words, and preferred to demonstrate his feelings. He did things to my body of which I had never felt or dreamed, touched places deep inside and showed me his secret yearnings. I think he had been saving up this appetite for some time, and I was the lucky recipient. In return, I gave him a good run for higher ground. At one point, I got him to beg for more, when the unbearable brink of climax ebbed and flowed like the sea around us.”

**“JADE BEACH IS WORTHY OF BEING SAVORED  
AS A SUMMER VACATION OF THE MIND.”**

**Midwest Book Review**